

News of the Theaters, Music,



H. B. WARNER IN "SHELL 431" LATEST TRIANGLE PRODUCTION.
Sunday and Monday at the Arizona

MARY SUNSHINE COMING BACK TO COLUMBIA

The latest thing of the week to come at the Columbia is the return of Mary Sunshine. This talented girl who took the country by storm has been in the line fight for more than a year being shuttled back and forth by the war in an effort to determine who

shall have charge of the destiny of the "Baby Grand" ending lady as she is called on the coast.

The mother of the lot was adjudged incompetent to have the control of the baby and she was given to the keep of the motion picture people who put up a big band to assure her education and future, and just when all was settled her father who is in the same grade



At the Lamara This Week

with the mother kidnapped the baby, so it is said, and then the courts had another problem to arrange.

She has been returned to the picture people and they are having five scenarios written for her so that she will be seen in at least four new productions between now and the first of the next year.

No star has been more discussed and talked of than this wonderful child who is well versed in the ways of the picture maker as many who have a great many more years on their shoulders.

The "Baby Grand" played the Columbia last year and hundreds learned to know her and they will be augmented this time by as many more who know the lot by reputation and who have repeatedly asked the management to screen her great picture.

This baby grand star is just as temperamental as any big grown up leading lady. She was not working one day recently at the studio when a wire came from New York asking for some photographs of her in costume. She set up an awful howl at a ragged dress but was pacified with a ragged newsboy's outfit. She balked at sitting on an father's shoulder, and howled at being forced to sit on her former friend, a burro, because the donkey nipped her ice cream cone a day previous. Mary is going to be a regular picture actor from now on and she will be a Columbia star in several that she is working on at present.

A MILLIONAIRE LOSES \$20,000 PEARLS AT THE LAMARA

John Battley Watts, a wealthy promoter and breakfast food manufacturer touring Europe with his new wife, loses partly through carelessness and more partly through foolishness his wife's twenty-thousand-dollar necklace.



Katherine Shepard, with Theodore Lorch Stock Co. Opening at Elks Saturday

What did he do? He immediately bought her a duplicate for twenty cents expecting to have the other one in a few days, and to his delight his wife did not realize that she had been deceived. But, alas, they are to leave for America, and no trace of the string of pearls! What would you do to prevent the false jewels to your wife? This is the problem Donald Brian, the popular stage star, faces in the famous play "The Smugglers." Sidney Olcott, who is the director of many notable Famous Players productions, is responsible for the production of this screamingly humorous photoplay on the Paramount program. The Lamara will show "The Smugglers" commencing Friday.

Watts decides upon a novel plan; he requests his wife to sit outside on the deck while he packs a few things together. Suddenly, as though he had just found the necklace, he calls to her to catch it through the port-hole. Watts throws the necklace far from her reach into the sea, but "there is a ship between you and it," as he says, so it was in this case, for a big Swede employed on board the vessel was taking a smoke through a port-hole, far below the deck when his neck was encircled by the descending "jewels." Upon the deck a great crowd gathers as they hear the story, and Detective Gray, who had been suspecting them for some time, is greatly puzzled, but discovers the Swede coming up from below with the necklace. Watts is forced to give the fellow a large reward for its return, and the "hot road" is again in his possession. He gives vent to his wrath in the stateroom and goes so far as to state that his brother-in-law, an English lord whom they had acquired abroad, is the hoodo and therefore responsible for the return of the necklace. Brompton, his brother-in-law, is busily engaged in packing his valise, but stops a moment to take from the handle of his case a cigarette. Amy Brompton's wife enters the room and asks her husband to help her with the

packing. Watts seizes the case as soon as Brompton leaves, an idea suddenly striking him. He places the "pearls" in the case. Watts makes out the declaration-list, omitting to declare the necklace; the omission is soon discovered by the detectives, and he places their exposure upon reaching the pier. Everything looks black for Watts—even the actress, who was responsible for the loss of the original pearls and of whom we have not told you more because we did not want to spoil your interest in this amusing production, is in the stateroom that very moment. The unraveling of the remainder of the plot is replete with thrills and leads up to a great comic climax.

LORCH COMPANY OPENS AT ELKS SATURDAY, OCT. 14th

Final arrangements have been made for the opening of the stock season at the Elks and the management can now assure their patrons that it will open with a thoroughly metropolitan stock company headed by Mr. Theodore Lorch on Saturday, October 14th. Mr. Lorch is a stock actor of national reputation and has played extensive engagements in many of the leading cities. He is surrounded, this season, by the best company of players of his career and realizing that the playgoers of Phoenix are used to seeing the best in dramatic productions, he has been very careful in the selection of his cast and will open here with a company that Phoenix will be proud to call its own.

The opening play will be "Under Cover," one of the latest New York releases from the pen of Red Cooper. It is a drama of love, mystery and thrills and is heralded as "the play that has everything." "Under Cover" was first produced at the Cort Theater, New York, where it made Broadway sit up and take notice for more than a year. In Boston, Chicago and Philadelphia it also had record runs and has but recently been released for stock. Briefly the story deals



THE UNWELCOME MOTHER
WILLIAM FOX PRODUCTION

At The Lamara Today, Tomorrow and Tuesday

with the New York customs house and the many clever tricks to which society will resort in order to evade the customs duties. Into the action of the play is injected the story of a charming society girl, who in shield an errand sister, is tilted against the sharpest minds of the U. S. secret service. How she outwits them and brings the story to a happy ending is most cleverly portrayed.

The Lorch company will arrive with a full carload of special scenery, electrical equipment and effects and no detail will be overlooked in the presentation of the play, a feature of all the Lorch productions and one that has been a factor in its success. Another item is Mr. Lorch's wise judgment in the selection of plays. When he realizes what his patrons want, the amount of royalty is no barrier if the play is released.

In his repertoire is also included "Seven Keys to Baldpate," "A Pair of Sixes," "Ditch and Perimeter," "The Law of the Land," "What Happened to Mary" and all the late ones right hot off Broadway.

The seat sale for the opening attraction will open Monday noon at the box office of the Columbia and from the interest already aroused it looks like the Elks was destined to have an auspicious season.

First of the celebrated "Fantomas" series, founded on the exploits of the most notorious criminal in French detective literature, released by the Mutual Film Corporation under the title of "The Phantom Crack," will be shown at the Plaza today. This episode, the first of five to be released weekly in three reels each, introduces the arch criminal and his nemesis, Inspector Juve of the Paris detective bureau, in the initial of their battle of wits, which as printed serially each week in the magazine sections of a string of prominent newspapers throughout the country, has interested millions of readers.

This new Mutual series was made in France by the Clairmont company, and enlists in the cast some of the most noted of French actors and actresses, notable among them Victor Nevearre, one of the matinee idols of France, who is seen throughout the series in the role of "Fantomas." Appearing with him is James Brown, in the portrayal of Inspector Juve, the detective who so relentlessly pursues

the master criminal. A third character which appears in each episode, that of "Zardor," the journalist, is played by Louis Melcher.

For the all-important role of Princess Sonia Dandoff, the Clairmont studios engaged beautiful Jean Faber, a member of the Comedie Francaise, one of the most noted and popular of French actresses. In the role of Lady Beltham, the titled Englishwoman and first of the victims to fall under the wiles of the criminal, is played by Bessie Carl, another of the best-known actresses of France.

Episode No. 1, which introduces "Fantomas" in the first of his really great crimes, which, within a short time made him the most feared man in Paris, depicts the beautiful Princess Sonia Dandoff arriving at her home after a night at the theater. Entering her room, she places her valuable necklace and a package containing \$25,000 in bank notes on the dresser. Of a sudden, a man stepped from behind the heavy curtains at the window. He was faultlessly attired in evening clothes.

In response to the demand of the Princess, the stranger presented a



Scene from "THE PRETENDERS"
Tuesday and Wednesday at the Columbia

calling card, but there was nothing on it. Then he seized the necklace and the bank notes, forced the princess to walk toward the door, opened it, suddenly slammed it shut and disappeared. Glancing at the card she saw the terrifying word "Fantomas."

The rest of this story can be understood perfectly by seeing this picture.

Pallas-Moreno have ten staff writers working exclusively for their interests, three free-lance scribblers working on special commission, and George Bradhurst to fall back upon—but still they are looking for scenarios. They offer to pay \$1,500 each for stories, and they need not be more than 500-word synopses. And they wish to remind writers that the demand of the day and age is for acting, not stunts.

Valentine Grant is greatly interested in the welfare of the inmates of Governor's Island military prison and has organized "The Players' Welfare League for Prisoners." Sidney Olcott has been appointed president. "The Daughter of MacGregor" will be the first picture shown at Castle William.

Two Shows
Each Night

LAMARA THEATER

First show 7:15
Second at 9:00

TODAY, MONDAY AND TUESDAY

WILLIAM FOX PRESENTS WALTER LAW

IN THE MOST REMARKABLE DRAMA

THE UNWELCOME MOTHER

Would you give up the woman you loved or your child if you had to make the choice? It is a hard question, but see the answer. The realization brings a happy ending to this wonderful photoplay.

COLUMBIA THEATER

TODAY TOMORROW

Harry Carey

And his company in a play of the moment

BEHIND The LINES

A story of a clever spy in Washington's diplomatic circles—
With scenes on the Mexican border

YOU'LL LIKE THIS ONE—IT'S BRIMFULL OF THE
ACTION CAREY KNOWS HOW TO PUT INTO IT

AMUZU

TODAY
ONLY

Stay Cowboy
Let 'er Buck
Yepe Yepe

Walla Walla Round Up

4 Reels
Bronco Busting
NO ADVANCE

ELKS THEATER

SATURDAY
OCTOBER 14

FORMAL
OPENING

MATINEES
WED. SAT.

STOCK SEASON

MR. THEODORE LORCH

And His Supporting Company

In complete scenic productions of N. Y. royalty successes.
Opening Play

UNDER COVER

SALE OPENS OCT. 14 AT NOON, COLUMBIA THEATER
PHONE 1006

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